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Solo Exhibitions and Performances:

2024

- *Saugerties Lighthouse* - Weatherproof (Chicago, IL)

2023

- [*Sierra Mist Memorial Bird Bath*](#) - Bird Show (Chicago, IL)

2022

- [*God Is Glove*](#): Can't Take My Eyes Off You - Speedwell Projects (Portland, ME)

Group Exhibitions and Performances:

2024

- *Puppet Queens* (with Amira Hegazy) in [*Puppet Queens at Dorothy*](#)
- [*Death Rights*](#) - Alamo Methodist Church (San Antonio, TX)
- [*Perennial Hug*](#) - Arts of Life + Circle Contemporary North Shore (Glenview, IL)
- [*We Are What We You Eat*](#) - Heaven Gallery (Chicago, IL)

2023

- [*Transformation Project*](#) - the NOPiates Committee (Averill Park, NY)
- [*Life Work*](#) - Tiny Table Gallery (Chicago, IL)
- [*Green Noise*](#) - G-CADD's Insurance Gallery (Granite City, IL)
- [*When Souls Stick*](#) with Jess Bass - Comfort Station Gallery (Chicago, IL)
- [*Salt Lick Labyrinth*](#) - Chicago Athletic Hotel
- *Animal Crackers* - Chicago International Puppet Festival (Chicago, IL)

2022

- *Wolf!* - Walpole Ontological Lab (and) Farm (Walpole, ME)
- *Year 13* - Buoy Gallery (Kittery, ME)
- [*Timely Sanctification*](#) - Jade Williams and Gabriel Chalfin-Piney - Chicago Artist Coalition

2021

- [*I Sense Something Has Changed*](#) - Chicago Artist Coalition

2020

- *Animal Crackers in MY Soup* - Nasty, Brutish & Short - Chicago Puppet Fest
- *I like your earring* with Kayla Taylor - Open sheds used for what? (Chicago, IL)
- *An Oil Opera* with Aida Ramirez Open sheds used for what? (Chicago, IL)
- *Art-In-Place* - CNL Projects and Terrain Exhibitions (Chicago, IL)

2019

- *Our Daily Bread* (Test Kitchen) - Mana Contemporary/High Concept Lab (Chicago, IL)
- *Justin T. Nalley's Sentences start with a capital letter* - North Pole Exhibitions (Chicago, IL)

2018

- *A Collection of Marks: Grace Moore & Gabriel Chalfin-Piney* - Shed.Beacon (Beacon, NY)

2017

- *Seegers* - The Dorsky Museum of Art (New Paltz, NY)
- *5 x 7 Show* - The Kleinert James Center for the Arts (Woodstock, NY)

- *Selection '17* - Concepto Hudson (Hudson, NY)

2014

- *Matthew Silver's "Art Heart"* - Grace Exhibition Space (Brooklyn, NY)
- *Performance HEART "Mixed Potatoes"* - Muchmore's (Brooklyn, NY)
- *ART DIALOGUE 1* - Superchief Gallery at CultureFix (New York, NY)

2012

- *Ventiko's "Performance Anxiety"* - CultureFix (New York, NY)
- *"Who's Zoo?": 2012 Biennial* - Whitney Museum of American Art (New York, NY)
- *A House Should Have a Look of Shelter* - Rattlestick Playwrights Theater (New York, NY)

Arts Administration:

2023

- Founder/Director- Jewish Museum of Chicago
- Organizer - Jewish Museum of Chicago Library
- Organizer: *When Souls Stick*: Programming Calendar - Comfort Station (Chicago, IL)
 - *Shpanyer Arbet: Shtetl Lace* Lecture/Workshop with Lily Homer
 - *Hiddur Mitzvah: Collaging the Senses* Candle Making Workshop
 - *Un'Taneh Tokef: Sending and Receiving Through the Gates* with Adam Gottlieb
 - *Moon Readings* by Rebecca Beachy
 - *Doikayt Performance* by Zachary Nicol, Jasmine Lupe Mendoza Carrasco and Hannah Mira Friedland

2022

- Moderator/Organizer: *Dread Scott and Maria Gaspar: Art, Ethics, and Process* - Colby Museum
- Organizer: *Beets and Letters* performance by Golaleh Yazdani - Lunder Institute/Colby Museum
- Organizer/Founder: *Care-Full Histories: Oral History Archiving, Food + Performance Residency*
- Co-Curator: *Goo & Ooo* solo exhibition by Jess Bass - Spring/Break Art Fair

2021

- Manager of Programs - Lunder Institute for American Art/Colby Museum
- Organizer: Artist Talk - *Art&: Dread Scott - The Art of Liberation* - Colby Museum of Art

2020

- Organizer/Curator: *Plantfeeder* by Jess Bass - INCUBATOR/SAIC
- Curator: *CPS All-City Exhibition 2020* - Chicago Public Schools/SAIC

2019

- Exhibition Designer: *New Monuments for New Cities* - The High Line Network/606, Chicago
- *Fabrizio Subia, Lariel Joy, Aida Ramirez* - 606 Trail, Chicago
- Opening Reception - *CPS All-City Exhibition 2019*- Chicago Public Schools/SAIC
- *Our Intimates - Performance Art Evening*, SAIC, Chicago
- *Negotiating Space - Fabrizio Subia, Cherrie Yu, Dann Disciglio* - INCUBATOR/SAIC
- Curator: *Up and Leave* by Aida Ramirez - Buckingham Fountain/SAIC
- Curator: *Intro to Art for Veterans* - CreatiVets/SAIC
- Curator: *CPS All-City Exhibition 2019* - Chicago Public Schools/SAIC
- Curator: *Entre* by Théo Bignon - INCUBATOR/SAIC

2018

- *Love After Consciousness* by Anneli Goeller - INCUBATOR/SAIC
- *Fibers Show* by Leah Silver, Aliya Parashar & Sophia English - INCUBATOR/SAIC

Community Involvement:

2024

- Residency Application Juror - Chicago Artists Coalition

2023

- Fundraising Art Showcase - Spudnik Press
- Home Comforts: Silent Auction - Comfort Station
- Conscious Ambassador of Trauma Informed Care Certification - Hansra Consulting
- Application Reviewer - Comfort Station 2024 Exhibition Calendar
- Guest Speaker - "Effort, Resilience, Persistence; Making Art" - College of the Atlantic
- Grant Reviewer - DCASE Neighborhood Access Program (NAP)
- Reviewer - Maine Arts Commission Literary Fellow for 2023/24

2022

- Grant Nominator - NEA American Rescue Plan
- Residency Juror - Center for Maine Contemporary Art: Inaugural Artist Residency
- Grant Reviewer: Vermont Arts Council - Creative Futures Program
- Volunteer Consultant: Arts Alliance Illinois - Illinois Creative Workforce Activation (ICWA)
- Grant Reviewer: National Endowment for the Arts' Grants for Arts Projects 2022
- Executive Director Hiring Committee Member : Cultural Alliance of Maine

2021

- Grant Reviewer: Maine Arts Commission Artist Jobs grant 2021 (ARPA)

Residency Programs:

2022

- *Hewnoaks Artist Residency* - (Lovell, ME)
- *Tanda Cohort Member Fall 2022* - Chuquimarca Projects

2021/2022

- *HATCH Artist Resident 2021-2022* - Chicago Artists Coalition

2020

- *Writing Cohort* - Annas Projects (Chicago, IL)

Publications:

2024

- [Ruby Que's Maintenance of Light: a response by Gabriel Chalfin-Piney](#)
- Exhibition Essay - Places (Edition I) Bryana Bibbs - Tiger Strikes Asteroid

2023

- [Tethered to Memory: The storytelling in Yue Xu's artwork](#) - Ruckus Journal
- [QTVC Live! and the Roots of Hustle Culture](#) - Sixty Inches from Center
- ["Cant Take My Eyes Off You" Exhibition Publication](#) - Speedwell Contemporary

2021

- [anchorite writing](#): Drawstring Magazine, Issue 13
- [issue 03: body of water](#): Plates Journal
- [A Secret Desert in Chicago: A Review of Soo Shin at Patron Gallery](#) - Newcity Art
- [Old Future's Almanac](#) - Flatland (Chicago, IL)

Press:

2024

- [Glasstire counts down the top five art events in Texas.](#)

2023

- [Gabriel Chalfin-Piney: The Power of Vulnerability](#)
- [Waste not — the miraculous 2nd \(and 3rd\) lives of unwanted objects](#)
- [Daily Practices: Gabriel Chalfin-Piney & Art Environments](#)

2022

- [See the Best Booths At Spring/Break New York 2022](#)
- [Scenes from New York City's Armory Show, Spring/Break Art Show, and Independent Art Fair](#)
- [Review of *Timely Sanctification* in New City Magazine by Ally Fouts](#)
- [*Timely Sanctification* #1 Top Weekend Art Pick in Chicago](#)
- [Art& Dread Scott and Maria Gaspar: Art, Ethics, and Proces](#)

2021

- [Anna's For Six Voices \(Perhaps\) #1 Top Weekend Art Pick in Chicago](#)
- [Anna's For Six Voices \(Perhaps\) on Lumpen Radio](#)

2020

- ["Queer Tattooers make their mark" in the Chicago Reader](#)