

gabriel chalfin-piney

gabechalfinpiney@gmail.com

(845) 702-7117

Arts Administrator skilled in building and orchestrating multidisciplinary public programs, residencies, and exhibitions. 14 years of experience working with community arts organizations, interfacing with the public and an ability to support artists and creatives, in a career-changing capacity.

education

School of the Art Institute of Chicago

MA in Arts Administration and Policy

- Dean's Grant Fellow, Leadership Award, Initiative Scholarship
- Thesis: *Organizational Care in Art Organizations: The work of Lin Hixson and Matthew Goulish*

State University of New York, New Paltz

BA in Art History

- Dean's Scholar
- Thesis: *Oral History Interviewing as Arts Research*

skills and training

- 14 years project development and event management with museums, parks departments, nonprofit, art and education organizations.
- 8 years experience with artist management, hospitality and cohort creation for art residency programs
- 8 years experience with social media marketing
- 5 years experience mentoring and advising high school and undergraduate students
- Proficient in Air Table, MS Office Suite, Adobe Creative Suite, QuickBooks, PeopleSoft
- Proficient in digital technologies, audio visual equipment, video and photographic documentation
- Fabrication of public artwork and sculpture, variety of printmaking processes
- Hansra's Consulting's Trauma-Informed Care Certification

work experience

Senior Instructional Program Manager - Urban Gateways

(April 2023 - Present)

- Manages all aspects of teaching artist recruitment, on-boarding and training
- Created fully-funded internship program with School of the Art Institute of Chicago
- Work closely with artists providing support, care, professional development and resources to ensure their success.
- Fosters authentic partnerships with artists and in- and out-of-school and community-based programs
- Works closely with the members of the Program Team to develop synergistic programs engaging all arts and mediums, program engagements, assessment, and evaluation.
- Participants in program creation including quotes, budgets, program design in response to partners' interests and needs
- Conducts regular site visits and program observations to support program and artist development; conducts artist assessment and provides feedback to artists when appropriate
- Creates partnerships with non-arts organizations to fold in arts programming in innovative ways in support of mutual goals and outcomes.
- Works with Urban Gateways Finance staff to ensure all appropriate paperwork is completed

Manager of Programs - *Lunder Institute for American Art, Colby Museum of Art*

(April 2021-August 2022)

- Implemented programmatic and operational structure for the inaugural two years of the residential and senior fellowship programs.
- Negotiated contract agreements on behalf of artist fellows, including advocating for fair payment and expectations for community engagement.
- Developed student internship positions and served as the intern manager for eight Colby students
- Assisted in the planning and development of Veronica Perez's ongoing community art project *braiding circles* and the Tender Table fair event
- Organized and produced Golaleh Yazdani free public performances series: *Beets and Letters*
- Organized and produced Adriane Herman's *Emotional Value Auction* at the Colby College Museum of Art, as well as supporting funding for the documentary being created about the project.
- Facilitated senior fellowship program for artist Dread Scott by providing essential support for his research project about fugitivity as well as mentoring two student research assistants, and organizing and moderating two public artist talks.
- Organized an intensive ten-day residency at Colby College for David Thomson and his collaborators, who worked through the final development and preparation of the production VESSEL, which premiered October 2022 at the Chocolate Factory Theater in New York City.
- Organized no-cost workshops for various audiences including, oral history interviewing training with Professor Gerry Albarelli, *Investing In Yourself* and *The Ecology of Care* with visiting artist David Thomson, as part of his Sustainability Project series, and a movement workshop hosted by choreographers Riley Watts and Ian Robinson
- Facilitated tours of the residential fellows studios for a variety of groups including the Colby College Museum's Board of Governors, Mayo Street Arts Staff, Waterville High School Art Teachers, and the Colby Museum's Student Advisory Board

Curatorial Assistant - *School of the Art Institute of Chicago (SAIC)*

(August 2018-May 2020)

- Curated departmental, course-related, and student driven exhibitions in Neiman Center and gallery locations throughout the School of the Art Institute of Chicago
- Met regularly with senior administration to advocate for funding and access to spaces for students, including Chicago Public School students
- Organized Chicago Public School's *All-City Exhibition 2019 + 2020* showcasing over 250 Chicago high school art students
- Curated CreatiVets Exhibition, working with Veteran artists to create a group exhibition and associated programming and community workshops
- Facilitated public programs and events for solo-exhibitions and group exhibitions for SAIC undergraduate and graduate students
- Met with and researched the practice of student artists, helping them to connect their exhibition and installation experiences with curricular and academic projects
 - Co-Organized New Blood Festival of Live Performance at Links Hall featuring work by 15 undergraduate and graduate students, will 500+ attendees

Exhibition Designer/Public Programmer - *Chicago Park District*

(May 2019-October 2019)

- Created exhibition design and production for *New Monuments for New Cities*, a large scale 5 month iterative poster campaign across the Chicago Park District's 606 Trail which included notable artists Tonika Lewis Johnson, Chris Pappan, Xaviera Simmons, Richard Santiago, Coco Guzman, Eric J Garcia, Jamal Cyrus, An Te Liu, and the Guerilla Girls
- Created programming across a number of Chicago parks including performances organized with the Segundo Ruiz Belvis Cultural center, screen printing workshops with William Estrada and multigenerational art education workshops exploring "monumentality" for residents in the Humboldt Park community of Chicago.

Assistant Manager/Gallery Assistant - *Woodstock Byrdcliffe Art Colony*

(Feb 2017-August 2018)

- Organized and promoted Visiting Artist Talks for Ben Suga, Miriam Bisceglia, Ron Zukor and Liz Horn, Bobby Sharp, Elissa Gore, Nathan Gwartz, Robin Ludwig, Meredith Nicholas and Harry Kunhardt, Doug Navarra and Virginia Piazza.
- Liaison to makers, including past and present artists in residence, teachers and local artists, all represented in the Byrdcliffe shop
- Installed Exhibitions in the Kleinert/James Center For The Arts
- Managed digital technologies and social media for the Woodstock Byrdcliffe Guild
- Managed volunteer database and worked as a liaison to board and guild members

Farmers Market Manager - *Cornell Cooperative Extension*

(January 2014-January 2017)

- Managed 23 rotating and permanent farm vendors for a 20-week multi-day market season.
- Constructed contracts and insurance forms surrounding farmers market, including demonstrations, tastings and public programs
- Wrote and recorded 6 radio advertisements for Taste Ny Farmers Market at KZE Radio.
- Organized and managed dozens of accounts for new and existing Farm-to-table products and produce for the brick and mortar Taste NY store.
- Designed weekly rotation of farm store displays and products and acted as a liaison for local farmers, makers and artists